

CD PRODUCTION RESOURCES

Inspiring Communities to Sing Interest Session

March 4, 2010 NC-ACDA Conference, Minneapolis

Recommendations by Vicki Peters, spstpwap@aol.com

RECORDING VENUES

Use spaces that are not carpeted or too large. Recommendations for Twin Cities:

St. Mary's Chapel (connected to St. Paul Seminary, next to St. Thomas College)

Contact: Father Thomas Margevicius, tsmargevicius@stthomas.edu

Immaculate Heart of Mary Church in Minnetonka

Contact: Matt Culloton, director, mattculloton@yahoo.com

St. Michael's Lutheran Church in Roseville

Contact: Karen Wilkerson, director, karenkwilkerson@comcast.net

SOUND ENGINEERS

These engineers are very good and will also travel to other states.

David Trembley, Soundmaster Productions, records, edits, and master d.trembley@comcast.net

Mike Wolsted, CD Production and recording, Encore Productions, EncMSP@aol.com

Doug Geston, Westmark Productions, recording and production, doug@westmarkproductions.com

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PRODUCER

The choir conductor can act as producer and do the preliminary editing.

ART DESIGN

Hire student from MCAD (Minnesota College of Art and Design) or any local art and design college in your area.

COST

The total cost varies depending on if a performance is recorded or you use recording sessions that can be edited. Average total cost for 1,000 CD's using 6 hours of recording and 6 hours of editing, plus copyright fees using the above information is about \$6,000. It can run much higher with professional designers, paid producers, and many hours of editing.