

NC-ACDA 2010 **JAZZ** HONOR CHOIR (GRADES 10, 11 & 12)
Steve Zegree, conductor and Phil Mattson, guest clinician

Shared workshop and concert with "The Real Group—Sweden"

Laura Woodley, coordinator

APPLICATION PROCEDURES

Please send a separate Application Form and Audition Tape/CD for each applicant. No limit is placed on the number of applicants from any single school or chorus.

A \$20.00 non-refundable Audition Fee must be paid for each applicant. Please make checks payable to NC-ACDA. DO NOT send cash. Schools may submit one check for multiple applicants.

PLEASE SEND APPLICATIONS, CDS OR TAPES, AND AUDITION FEES TO:

Doug Strandell
NC-ACDA Jazz Honor Choir Chair
P. O. Box 1023
Pine Island, MN 55963

Postmark Deadline: JUNE 15, 2009.

INSTRUCTIONS FOR PREPARING AUDITION TAPES/CDs

Select high-quality (high bias) tapes or CDs and if possible, record on high-quality equipment with Dolby noise reduction. *They will not be returned.*

• On the CD or tape **case**, clearly write the name of the applicant, preferred voice part, (S1, S2, A1, A2, T1, T2, B1, B2) director, and school.

• **On the CD or tape** write **ONLY** the name of the applicant and preferred voice part (see above).

RECORDING INSTRUCTIONS

Identification: At the beginning of the recording, clearly state applicant's first and last name, grade in school, and the voice part for which he/she is auditioning (S1, S2, A1, A2, T1, T2, B1, B2).

Scales: Students will sing three scales, both ascending and descending, sung on syllables "Doo-ba". (Quarter note = 92)

*A. Major—Straight eighth notes. Starting at lowest note of student range and going through to highest.

*B. Natural Minor—(1, 2, 3b, 4, 5, 6b, 7b, 8) Straight quarter notes.

*C. Chromatic—Eighth notes, swing style

* Begin these scales on the designated pitches given below.

VOICE PART	SCALE
Soprano I	F (above middle C)
Soprano II	D (above middle C)
Alto I	Bb (below middle C)
Alto II	G (below middle C)
Tenor I	F (below middle C)
Tenor II	Eb (below middle C)
Bass I	C (below middle C)
Bass II	F (2 below middle C)

Solo 1: Sing, unaccompanied, the melody and words of the *Star-Spangled Banner* (traditional style) in the key of your choice. Please indicate the starting pitch.

Solo 2: Select a solo from Volume #22, #23, #25, or #41 by Jamie Aebersold. Record the solo using the CD accompaniment. The first time through, sing close to the original interpretation with optional individual variations. The second time through, the soloist can lyrically, melodically, or rhythmically embellish the existing material, use scat syllables, or use a combination of both.

NC-ACDA **JAZZ** HONOR CHOIR APPLICATION FORM

Director Information and Recommendation

(Director must be a current member of ACDA)

SINGER INFORMATION

Name _____ Grade in School: 10th 11th 12th *(circle one)*
Street _____
City _____ State _____ Zip _____
Preferred voice part (S1, S2, A1, A2, T1, T2, B1, B2) _____ Second preferred voice part _____
School, Community or Religious Organization _____
Director Name _____ Name of Parent or Legal Guardian _____

OBLIGATION STATEMENT

We have thoroughly read the guidelines on page 1, and this Application Form, and fully understand that selection for the NC-ACDA Division 2010 Jazz Honor Choir brings with it a significant musical and financial obligation.

We understand that selected Honor Choir members must pay a \$275.00 Participation Fee. This covers the cost of the participant's seven meals, music, access to rehearsal MP3, experience with the conductor, ticket to the concert, t-shirt, and Honor Choir performance DVD.

We understand that parents or legal guardians are responsible for making hotel reservations for themselves and their singers in the High School Jazz Honor Choir at the Hilton Hotel, 1001 Marquette Ave South, Minneapolis, MN 55401. Details will be included in acceptance letters.

Participants must register between 2:00 and 4:00 on Tuesday, March 2, 2010 at the Hilton Hotel, 1001 Marquette Ave South, Minneapolis, MN 55401 and will attend all Honor Choir rehearsals and activities through the conclusion of their concert on Thursday night.

We also understand that the applicant is expected to thoroughly prepare the music according to the instructions included in the music packet.

Applicant Signature _____ Date _____
Parent/Guardian Signature _____ Date _____

DIRECTOR INFORMATION

Director Name _____ ACDA Member # _____
Street _____ City _____ State _____ Zip _____
Home Phone (_____) _____ Work Phone (_____) _____
Relationship to Applicant: Choir Director _____ Voice Teacher _____ Other _____
School, Community or Religious Organization _____
Street _____ City _____ State _____ Zip _____

CHARACTER RECOMMENDATION

This student has demonstrated the exemplary behavior necessary to represent his/her school/organization, city, and state in the

North Central ACDA 2010 Jazz Honor Choir in Minneapolis, Minnesota, March 3–6, 2010.

Director Signature and Title _____ Date _____
Administrator Signature and Title _____ Date _____