

# NC-ACDA 2010 **MEN'S** HONOR CHOIR (GRADES 10, 11, 12)

## Robert Ward, conductor

The Ohio State University Men's Glee Club

### Greg Douma and Brian Ohnsorg, co-coordinators

#### APPLICATION PROCEDURES

Please send a separate Application Form (please photocopy pages 2 & 3 front to back) and Audition Tape/CD for each applicant. No limit is placed on the number of applicants from any single school or chorus.

A \$20.00 non-refundable Audition Fee must be paid for each applicant. Please make checks payable to NC-ACDA. DO NOT send cash. Schools may submit one check for multiple applicants.

PLEASE SEND APPLICATIONS, CDS OR TAPES, AND AUDITION FEES TO:

**Doug Strandell**  
**NC-ACDA Men's Honor Choir Chair**  
**P. O. Box 1023**  
**Pine Island, MN 55963**  
**Postmark Deadline: JUNE 15, 2009.**

#### INSTRUCTIONS FOR PREPARING AUDITION TAPES/CDs

Select high-quality (high bias) tapes or CDs and if possible, record on high-quality equipment with Dolby noise reduction. *They will not be returned.*

On the CD or tape **case**, clearly write:

- the name of the applicant
- preferred voice part, (T1, T2, B1, B2)
- director and school/organization.

**On the CD or tape**, please write ONLY:

- the name of the applicant
- preferred voice part. (T1, T2, B1, B2)

#### RECORDING INSTRUCTIONS

Identification: At the beginning of the recording, clearly state applicant's first and last name, grade in school, and the voice part for which he is auditioning. (T1,T2, B1, B2)

**Scales:** Sing an ascending and descending major scale using solfege, numbers, or a neutral syllable showing applicant's top and bottom range and the ability to sing in tune. State the key

**Solo 1:** Sing the first verse of "America" (*My Country 'Tis of Thee*) unaccompanied, beginning on:

Tenor 1: A            Tenor 2: G  
Bass 1: C            Bass 2: B flat

**Solo 2:** Sing an age-appropriate prepared solo showing your best vocal quality within the first two minutes. Appropriate repertoire for the audition would be a sacred or secular art or folk song. *Pop, Broadway, Gospel and Contemporary Christian pieces are not appropriate.*

## NC-ACDA 2010 **MEN'S** HONOR CHOIR APPLICATION FORM

### Director Information and Recommendation

*(Director must be a current member of ACDA)*

#### SINGER INFORMATION

Name \_\_\_\_\_ Grade in School: 10<sup>th</sup> 11<sup>th</sup> 12<sup>th</sup> (*circle one*)  
Street \_\_\_\_\_  
City \_\_\_\_\_ State \_\_\_\_\_ Zip \_\_\_\_\_  
Preferred voice part (*T1, T2, B1, B2*) \_\_\_\_\_ second preferred voice part (*T1, T2, B1, B2*) \_\_\_\_\_  
School, Community or Religious Organization \_\_\_\_\_  
Director Name \_\_\_\_\_  
Name of Parent or Legal Guardian \_\_\_\_\_

#### OBLIGATION STATEMENT

**We have thoroughly read the guidelines** on page 1, and this Application Form, and fully understand that selection for the 2010 NC-ACDA Division Men's Honor Choir brings with it a significant musical and financial obligation.

**We understand that selected Honor Choir members must pay a \$220.00 Participation Fee.** This covers the cost of the participant's six meals, music, access to rehearsal MP3, experience with the conductor, ticket to the concert, social event, t-shirt, and Honor Choir performance DVD.

**We understand that parents or legal guardians are responsible for making hotel reservations** for themselves and their singers in the High School Men's Honor Choir at the Hilton Hotel, 1001 Marquette Ave South, Minneapolis, MN 55401. Details will be included in acceptance letters.

**Participants must register between 1:30 and 2:30 on Thursday, March 4, 2010 at the Hilton Hotel**, 1001 Marquette Ave South, Minneapolis, MN 55401 and will attend all Honor Choir rehearsals and activities through the conclusion of their concert on Saturday afternoon.

**We also understand that the applicant is expected to thoroughly prepare the music** according to the instructions included in the music packet.

Applicant Signature \_\_\_\_\_ Date \_\_\_\_\_  
Parent/Guardian Signature \_\_\_\_\_ Date \_\_\_\_\_

#### DIRECTOR INFORMATION

Director Name \_\_\_\_\_ ACDA Member # \_\_\_\_\_  
Street \_\_\_\_\_  
City \_\_\_\_\_ State \_\_\_\_\_ Zip \_\_\_\_\_  
Home Phone (\_\_\_\_\_) \_\_\_\_\_ Work Phone (\_\_\_\_\_) \_\_\_\_\_  
Relationship to Applicant: Choir Director \_\_\_\_\_ Voice Teacher \_\_\_\_\_ Other \_\_\_\_\_  
School, Community or Religious Organization \_\_\_\_\_  
Street \_\_\_\_\_  
City \_\_\_\_\_ State \_\_\_\_\_ Zip \_\_\_\_\_

#### CHARACTER RECOMMENDATION

This student has demonstrated the exemplary behavior necessary to represent his school/organization, city, and state in the  
**North Central ACDA 2010 Men's Honor Choir in Minneapolis, Minnesota, March 3-6, 2010.**

Director Signature and Title \_\_\_\_\_ Date \_\_\_\_\_  
Administrator Signature and Title \_\_\_\_\_ Date \_\_\_\_\_