

# NC-ACDA 2010 MIDDLE LEVEL HONOR CHOIR (GRADES 7, 8, 9)

**Eugene Rogers, conductor**

Macalester College, St. Paul, Minnesota

**Mary Wiersum and Sue Gilsdorf, coordinators**

## APPLICATION PROCEDURES

Please send a separate Application Form and Audition Tape/CD for each applicant. No limit is placed on the number of applicants from any single school or chorus.

A \$20.00 non-refundable Audition Fee must be paid for each applicant. Please make checks payable to NC-ACDA. DO NOT send cash. Schools may submit one check for multiple applicants.

PLEASE SEND APPLICATIONS, CDS OR TAPES, AND AUDITION FEES TO:

**Doug Strandell**

**NC-ACDA Middle Level Honor Choir Chair**

**P. O. Box 1023**

**Pine Island, MN 55963**

**Postmark Deadline: JUNE 15, 2009.**

## INSTRUCTIONS FOR PREPARING AUDITION TAPES/CDs

Select high-quality (High Bias) tapes or CDs and if possible, record on high-quality equipment with Dolby noise reduction.

*They will not be returned.*

On the CD or tape **case**, clearly write:

- the name of the applicant
- preferred voice part, (S1, S2, etc.)
- director and school/organization.

**On the CD or tape**, please write ONLY:

- the name of the applicant
- preferred voice part. (S1, S2, etc.)

## RECORDING INSTRUCTIONS

Identification: At the beginning of the recording, clearly state applicant's first and last name, grade in school, and the voice part for which he/she is auditioning. (S1, S2, A1, A2, T1, T2, B1, B2)

**Scales:** Sing an ascending and descending major scale using solfege, numbers, or a neutral syllable showing applicant's top and bottom range and the ability to sing in tune. State the key.

**Solo 1:** Sing the first verse of "America" (My Country 'Tis of Thee), unaccompanied. Sopranos and Tenors begin on G or A. Altos and Basses begin on C or D.

**Solo 2:** Sing an age-appropriate prepared solo showing your best vocal quality within the first two minutes. Appropriate repertoire for the audition would be a sacred or secular art or folk song. *Pop, Broadway, Gospel and Contemporary Christian pieces are not appropriate.*

# NC-ACDA 2010 MIDDLE LEVEL HONOR CHOIR APPLICATION FORM

## Director Information and Recommendation

*(Director must be a current member of ACDA)*

## SINGER INFORMATION

Name \_\_\_\_\_ Grade in School: 7<sup>th</sup> 8<sup>th</sup> 9<sup>th</sup> *(circle one)*

Street \_\_\_\_\_

City \_\_\_\_\_ State \_\_\_\_\_ Zip \_\_\_\_\_

Preferred voice part *(S1, S2 etc.)* \_\_\_\_\_ Second preferred voice part *(S1, S2, etc.)* \_\_\_\_\_

School, Community or Religious Organization \_\_\_\_\_

Director Name \_\_\_\_\_

Name of Parent or Legal Guardian \_\_\_\_\_

## OBLIGATION STATEMENT

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**We have thoroughly read the guidelines** on page 1, and this Application Form, and fully understand that selection for the 2010 NC-ACDA Division Middle Level Honor Choir brings with it a significant musical and financial obligation.

**We understand that selected Honor Choir members must pay a \$220.00 Participation Fee.** This covers the cost of the participant's six meals, music, access to rehearsal MP3, experience with the conductor, ticket to the concert, social event, t-shirt, and Honor Choir performance DVD.

**We understand that parents or legal guardians are responsible for making hotel reservations** for themselves and their singers in the Middle Level Honor Choir at the Hilton Hotel, 1001 Marquette Ave South, Minneapolis, MN 55401. Details will be included in acceptance letters.

**Participants must register between 3:00 and 4:00 on Thursday, March 4, 2010 at the Hilton Hotel**, 1001 Marquette Ave South, Minneapolis, MN 55401 and will attend all Honor Choir rehearsals and activities through the conclusion of their concert on Saturday afternoon.

We also understand that the applicant is expected to **thoroughly prepare the music** according to the instructions included in the music packet.

Applicant Signature \_\_\_\_\_ Date \_\_\_\_\_

Parent/Guardian Signature \_\_\_\_\_ Date \_\_\_\_\_

## DIRECTOR INFORMATION

Director Name \_\_\_\_\_ ACDA Member # \_\_\_\_\_

Street \_\_\_\_\_

City \_\_\_\_\_ State \_\_\_\_\_ Zip \_\_\_\_\_

Home Phone (\_\_\_\_\_) \_\_\_\_\_ Work Phone (\_\_\_\_\_) \_\_\_\_\_

Relationship to Applicant: Choir Director \_\_\_\_\_ Voice Teacher \_\_\_\_\_ Other \_\_\_\_\_

School, Community or Religious Organization \_\_\_\_\_

Street \_\_\_\_\_

City \_\_\_\_\_ State \_\_\_\_\_ Zip \_\_\_\_\_

## CHARACTER RECOMMENDATION

This student has demonstrated the exemplary behavior necessary to represent his/her school/organization, city, and state in the

**North Central ACDA 2010 Middle Level Honor Choir in Minneapolis, Minnesota, March 3-6, 2010.**

Director Signature and Title \_\_\_\_\_ Date \_\_\_\_\_

Administrator Signature and Title \_\_\_\_\_ Date \_\_\_\_\_