

** Please be sure to note the omission of the 3rd verse for Jenga listed on the bottom. It may also help our middle schoolers if they triple-punch their music, put it in program order and place it in a binder with their name clearly labeled on the front. Thank You!!

The program order:

1. Gloria from the Heiligmesse

by Joseph Haydn/ edited by Bennett Williams Colla Voce
publisher/ 55-35104

2. Tiresias

Carol Barnett; poet Marisha Chamberlain (manuscript)

3. The Pasture

Z. Randall Stroepe Colla Voce publisher/ 45-21102

4. Jenga Imani Yako

by Israel Kagaruki/ ed. Eugene Rogers Hal Leonard publisher/
08750933 (Hal Leonard publisher)

Macalester African Music Ensemble, Sowah Mensah, Director

5. Hine Ma Tov

arr. by Neil Ginsberg Santa Barbara Music Publishing Inc/ SPMP
286

6. Shojejee

arr. by B. Wayne Bisbee, Santa Barbara Music Publishing/SPMP
276

7. Little David Play on Your Harp

by Rollo Dilworth, Hal Leonard Pub/ HL 08749819

Rehearsal Notes:

- Tiresias- all final cut-offs should have on the tied note. Example m. 4 the "s" of Tiresias should happen on the downbeat. THE EXCEPTION is measure 23 for Sops and Basses-release WITH the Tenors and Altos

Work hard getting the final consonants for words like "speak" and "transformed", "old"

- Hine Ma Tov

No breath m 17-18, m 21-22, m. 25-26, m. 40-41

Altos breath m. 37, m. 39 (after "tov")

Sop and Guys breath m. 38

Tutti breath m. 46 (beat 6)

- Jenga (attached is another score may be cleaner. Teachers are NOT to photocopy this piece, please) The recording is attached; it is not exact to the score, but gives singers an idea.

STUDENTS SHOULD ONLY LEARN THE FIRST TWO VERSES.

Do not learn verse three that begins at measure 55

Basses should sing all of the low "F's" up the octave throughout the score