

Program Information

Dear Conductor,

We are now only a few months from your performance in Minneapolis! We hope your rehearsals are well underway and that your singers are as excited about the opportunity as we are to hear them! You will likely want to print your own program for the conference, however, it is customary to also print basic information in our conference booklet. Although your program may change a bit between now and March, we are asking for your best effort at this point in providing our printer with the information she needs. If there would be a change prior to the conference we will do our best to make it in the booklet but unfortunately we cannot promise that it will be possible. Of course, soloists, instrumentalists and other unique details to your program will not be included here...just the basic material. **Please email by October 23rd to Robert Youngquist: ryoungqu@washington.k12.ia.us**

It is important to remind you that with ACDA conference performances, you will be limited to 25 minutes including entrance, exit, and applause time. Presiders are instructed to stop performances before the last number if the estimated time will exceed the 25 minute limit. Please do not put yourself or your choir in that uncomfortable position...time your pieces very well.

Name of Choir: A CAPPELLA CHOIR
 Name of Conductor; Ryan Beeken
 Name of Accompanist: Shirley Grimm, Amy Hall

Program (please type or print)

- Selection: An Aboriginal Song
 Composer/Arranger: Veljo Tormis
 Publisher/ID Numbers: Warner/Chappell Music Finland Oy
 Length of Selection: 2 minutes 31 seconds
- Selection: Il estoit une fillette
 Composer/Arranger: Clement Janequin
 Publisher/ID Numbers: CPDL and/or Janequin Complete Works
 Length of Selection: 1 minutes 14 seconds
- Selection: Zergleent Gobi
 Composer/Arranger: Se Enkhbayar
 Publisher/ID Numbers: Earthsongs
 Length of Selection: 8 minutes 46 seconds
- Selection: O Salutaris Hostia
 Composer/Arranger: Gioacchino Rossini
 Publisher/ID Numbers: Carus 70.090/70
 Length of Selection: 3 minutes 20 seconds
- Selection: I Am Not Yours
 Composer/Arranger: David Dickau
 Publisher/ID Numbers: Manuscript
 Length of Selection: 4 minutes 0 seconds
- Selection: El Vito
 Composer/Arranger: Mac Walberg
 Publisher/ID Numbers: Hinshaw Music HMC - 1280
 Length of Selection: 3 minutes 25 seconds
- Selection: _____
 Composer/Arranger: _____
 Publisher/ID Numbers: _____
 Length of Selection: _____ minutes _____ seconds
- Selection: _____
 Composer/Arranger: _____
 Publisher/ID Numbers: _____
 Length of Selection: _____ minutes _____ seconds