

Program Information

Dear Conductor,

We are now only a few months from your performance in Minneapolis! We hope your rehearsals are well underway and that your singers are as excited about the opportunity as we are to hear them! You will likely want to print your own program for the conference, however, it is customary to also print basic information in our conference booklet. Although your program may change a bit between now and March, we are asking for your best effort at this point in providing our printer with the information she needs. If there would be a change prior to the conference we will do our best to make it in the booklet but unfortunately we cannot promise that it will be possible. Of course, soloists, instrumentalists and other unique details to your program will not be included here...just the basic material. **Please email by October 23rd to Robert Youngquist: ryoungqu@washington.k12.ia.us**

NOTA BENE: according to the information we got from Mr. Kevin Meidl, the program below is *longer*, as the Bartók Choir and the Tallinn Girls' Choir will have more time (altogether 45 minutes) on stage. Thank you for understanding.

Name of Choir: PANNON VOLÁN ZRT "BARTÓK BÉLA" MALE CHOIR [PÉCS, HUNGARY]

Name of Conductor: Dr LAKNER, Tamás

Name of Accompanist: _____

Program (please type or print)

Selection: Dana-dana

Composer/Arranger: BÁRDOS, Lajos

Publisher/ID Numbers: Editio Musica Budapest (EMB), Z.20

Length of Selection: _____ 1 _____ minutes _____ 40 _____ seconds

Selection: Huszt / *The Ruins*

Composer/Arranger: KODÁLY, Zoltán

Publisher/ID Numbers: EMB, Z.6726 (In volume Kodály Zoltán: Férfikarok/*Male choirs*)

Length of Selection: _____ 2 _____ minutes _____ 30 _____ seconds

Selection: Négy régi magyar népdal / *Four Old Hungarian Folk Songs*

Composer/Arranger: BARTÓK, Béla

Publisher/ID Numbers: Boosey & Hawkes, 7870 S

Length of Selection: _____ 4 _____ minutes _____ 10 _____ seconds

Selection: Semmit ne bánkódjál / *Cease Your Bitter Weeping*

Composer/Arranger: KODÁLY, Zoltán

Publisher/ID Numbers: EMB Z.6726

Length of Selection: _____ 5 _____ minutes _____ 30 _____ seconds

Selection: Esti dal / *Evening Song*

Composer/Arranger: KODÁLY, Zoltán

Publisher/ID Numbers: EMB Z.6726

Length of Selection: _____ 2 _____ minutes _____ 45 _____ seconds

Selection: Isten csodája / *God's Mercy*

Composer/Arranger: KODÁLY, Zoltán

Publisher/ID Numbers: EMB Z.6726

Length of Selection: _____ 5 _____ minutes _____ 25 _____ seconds

Selection: Daemon irrepit callidus

Composer/Arranger: ORBÁN, György

Publisher/ID Numbers: manuscript

Length of Selection: _____ 1 _____ minutes _____ 40 _____ seconds

Selection: Karádi nóták / *Songs from Karád*

Composer/Arranger: KODÁLY, Zoltán

Publisher/ID Numbers: EMB Z.6726, Boosey & Hawkes BH 5401087

Length of Selection: _____ 5 _____ minutes _____ seconds

Selection: **Boros dalok** (*Medley of Hungarian Folksongs on Wine*)

Composer/Arranger: -

Publisher/ID Numbers: -

Length of Selection: 5 minutes seconds

Selection: **Bordal** / *Drinking Song from the Operetta "Kis király" (Little King)*

Composer/Arranger: KÁLMÁN, Imre

Publisher/ID Numbers:

Length of Selection: 2 minutes 30 seconds

Selection: **Borban az igazság** / *In Vino Veritas, from the Operetta "Gül Baba"*

Composer/Arranger: HUSZKA, Jenő

Publisher/ID Numbers:

Length of Selection: 2 minutes 30 seconds

Altogether 38 minutes 40 seconds net music time.

In addition, a 5 minute long DVD is to be shown, as the choir is recently appointed to be "The Ambassadors of Pécs, European Capital of Culture 2010". See Equipment sheet as well.