

Program Information

Dear Conductor,

We are now only a few months from your performance in Minneapolis! We hope your rehearsals are well underway and that your singers are as excited about the opportunity as we are to hear them! You will likely want to print your own program for the conference, however, it is customary to also print basic information in our conference booklet. Although your program may change a bit between now and March, we are asking for your best effort at this point in providing our printer with the information she needs. If there would be a change prior to the conference we will do our best to make it in the booklet but unfortunately we cannot promise that it will be possible. Of course, soloists, instrumentalists and other unique details to your program will not be included here...just the basic material. **Please email by October 23rd to Robert Youngquist: ryoungqu@washington.k12.ia.us**

It is important to remind you that with ACDA conference performances, you will be limited to 25 minutes including entrance, exit, and applause time. Presiders are instructed to stop performances before the last number if the estimated time will exceed the 25 minute limit. Please do not put yourself or your choir in that uncomfortable position...time your pieces very well.

Name of Choir: _____ **Iowa State Singers**

Name of Conductor: _____ **James Rodde**

Name of Accompanist: _____ **N/A**

Program (please type or print)

Selection: _____ **Ov'e, Lass', Il Bel Viso?**

Composer/Arranger: _____ **Morten Lauridsen**

Publisher/ID Numbers: _____ **Peer Music 61649-121**

Length of Selection: _____ **3 minutes** _____ **00 seconds**

Selection: _____ **Across the Fields (2009)**

Composer/Arranger: _____ **Eric Barnum**

Publisher/ID Numbers: _____ **manuscript**

Length of Selection: _____ **5 minutes** _____ **45 seconds**

Selection: _____ **Magna Est Vis Veritatis**

Composer/Arranger: _____ **Zdenek Lukás**

Publisher/ID Numbers: _____ **Alliance Publications AP-1109**

Length of Selection: _____ **3 minutes** _____ **55 seconds**

Selection: _____ Psalm 104

Composer/Arranger: _____ Cyrillus Kreek

Publisher/ID Numbers: _____ SP Muusikaprojekt 2003

Length of Selection: _____ 2 minutes _____ 45 seconds

Selection: _____ Te lucis ante terminum

Composer/Arranger: _____ Gyöngyösi Levente

Publisher/ID Numbers: _____ Editio Musica Budapest

Length of Selection: _____ 3 minutes _____ 00 seconds

Selection: _____ My Soul's Been Anchored in the Lord

Composer/Arranger: _____ arr. Carol Barnett

Publisher/ID Numbers: _____ Colla Voce 37-21022

Length of Selection: _____ 3 minutes _____ 10 seconds

Total time -- 21:35

Repertoire is tentative.

jr