

Program Information

Dear Conductor,

We are now only a few months from your performance in Minneapolis! We hope your rehearsals are well underway and that your singers are as excited about the opportunity as we are to hear them! You will likely want to print your own program for the conference, however, it is customary to also print basic information in our conference booklet. Although your program may change a bit between now and March, we are asking for your best effort at this point in providing our printer with the information she needs. If there would be a change prior to the conference we will do our best to make it in the booklet but unfortunately we cannot promise that it will be possible. Of course, soloists, instrumentalists and other unique details to your program will not be included here...just the basic material. **Please email by October 23rd to Robert Youngquist: ryoungqu@washington.k12.ia.us**

It is important to remind you that with ACDA conference performances, you will be limited to 25 minutes including entrance, exit, and applause time. Presiders are instructed to stop performances before the last number if the estimated time will exceed the 25 minute limit. Please do not put yourself or your choir in that uncomfortable position...time your pieces very well.

Name of Choir: Plymouth Chancel Choir
Name of Conductor: Sharon Parker-Lenihan
Name of Accompanist: Carl Gravander

Program (please type or print)

Selection: *God Is Gone Up*

Composer/Arranger: Gerald Finzi

Publisher/ID Numbers: Boosey & Hawkes/M060030284

Length of Selection: 4:00 minutes

Selection: *A Little Jazz Mass (I Kyrie II Gloria III Sanctus IV Benedictus V Agnus Dei)*

Composer/Arranger: Bob Chilcott

Publisher/ID Numbers: Oxford Press/BC88

Length of Selection: 11 Minutes 30 Seconds – 11:30

Selection: *The Open Door*

Composer/Arranger: Paul Halley

Publisher/ID Numbers: Pelagos, Inc/commissioned piece not yet published

Length of Selection: 7 minutes 10 seconds – 7:10