

**Equipment and Staging Request Form**  
**Session Information**

Type of Session              X   Concert Session           Interest Session

Title of Session or Name of Choir:   The University of Minnesota Singers  

Name of Presenter or Conductor:   Kathy Saltzman Romey  

*Orchestra Hall will have 9 sections for 4 step choral risers and shell. A grand piano will also be available for use. Please indicate below any additional equipment needs you may have. Those items listed will be available to you for your session or concert.*

<u>Item</u>	<u>Number Requested</u>	<u>Item</u>	<u>Number Requested</u>
4 step Choral Risers	9 sections* <u>      </u>	Piano	2 grand pianos
Music Stand	<u>  50  </u>	Lectern	<u>      </u>
Director's Podium	<u>  1  </u>	Speaking Mic	<u>  1  </u>
Chair	<u>  50  </u>	Other	<u>      </u>

\* We may work with Orchestra Hall and use their orchestra risers. If we do this, we would have these set up behind the choral shell, along with the chairs/music stands, grand pianos, percussion, harp, etc. and then strike the choral risers and shell and reset the stage. I will work directly with the staff on this and then apprise Randy Schaeffer.

Set-up Diagram...please use the space below to indicate where you would like equipment on the stage or in your session room:

We are still experimenting with set up for the Orchestra and will need to fax you a diagram of the final set up. The work is scored for 5 flutes (5th doubling piccolo), 4 oboes, cor anglais, 3 bassoons, and contrabassoon; 4 horns in F, piccolo trumpet, 4 trumpets in C, 3 trombones, and tuba; timpani, bass drum, 2 pianos, and harp; cellos [9-12] and contrabasses [4-5]; 70-80 singers.

*Audience*

Please email this form by **October 23rd** to Robert Youngquist at: [ryoungqu@washington.k12.ia.us](mailto:ryoungqu@washington.k12.ia.us)