A COMMUNITY THAT SINGS!
Minneapolis • March 3-6, 2010
North Central American Choral Directors Association

Program Information

Dear Conductor,

We are now only a few months from your performance in Minneapolis! We hope your rehearsals are well underway and that your singers are as excited about the opportunity as we are to hear them! You will likely want to print your own program for the conference; however, it is customary to also print basic information in our conference booklet. Although your program may change a bit between now and March, we are asking for your best effort at this point in providing our printer with the information she needs. If there would be a change prior to the conference we will do our best to make it in the booklet but unfortunately we cannot promise that it will be possible. Of course, soloists, instrumentalists and other unique details to your program will not be included here…just the basic material. **Please email by October 23rd to Robert Youngquist: ryoungqu@washington.k12.ia.us**

It is important to remind you that with ACDA conference performances, you will be limited to 25 minutes including entrance, exit, and applause time. Presiders are instructed to stop performances before the last number if the estimated time will exceed the 25 minute limit. Please do not put yourself or your choir in that uncomfortable position…time your pieces very well.

Name of Choir: __Vocalese_____
Name of Conductor;__Linda Vanderpool_____
Name of Accompanist: _____TBA_____

Program (please type or print)

Selection:_____Prime Time Blues_____
Composer/Arranger:____by Anders Edenroth_____
Publisher/ID Numbers:_____Walton Music_____
Length of Selection: _____4_____minutes _____seconds

Selection:_____Frim Fram Sauce_____
Composer/Arranger:____arr._Paris Rutherford_____
Publisher/ID Numbers:___Hal Leonard_____
Length of Selection: ___4_____minutes _____seconds

Selection:_____Waltz for Debbie_____
Composer/Arranger:____arr. Phil Mattson_____
Publisher/ID Numbers:_____manuscript_____
Length of Selection: ____4_____minutes _____seconds

Selection:_____Cafe_____
Composer/Arranger:___ arr. Jeremy Fox_____
Publisher/ID Numbers:_____Sound Music Publications_____
Length of Selection: ____4_____minutes _____seconds

Selection:_____Love Makes The World Go 'Round_____
Composer/Arranger:_____arr. Darmon Meader_____
Publisher/ID Numbers:__ manuscript_____
Length of Selection: _____5_____minutes _____seconds

Selection:_____
Composer/Arranger:_____
Publisher/ID Numbers:_____
Length of Selection: _____minutes _____seconds

Selection:_____
Composer/Arranger:_____
Publisher/ID Numbers:_____
Length of Selection: _____minutes _____seconds

Selection:_____
Composer/Arranger:_____
Publisher/ID Numbers:_____
Length of Selection: _____minutes _____seconds