

College/University Repertoire

Lee Nelson, R&S Chair

Title
Composer
Arranger
Publisher & Numbers
Voicing
Difficulty/Suggested Level(s)
Accompaniment/Instruments
Notes
Level
Recommended by

Amass

Jocelyn Hagen

Graphite Publishing
SATB Choir/STB soloists
Difficult
cello solo,cello quartet, guitar and percussion trio
This is a wonderful new work by a Minneapolis based composer. She combines the traditional Mass movements with poignant interpolated texts from a variety of faiths/ideas.
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Lobet den Herrn

Sven-David Sandström

Gehrmans Musikförlag
Double Choir
Difficult
a cappella
Sandström was commissioned to write 6 new works using the same text that J.S. Bach used in his 6 motets. It would provide a wonderful pairing with Bach's setting.
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I will Lift Up Mine Eyes (Cantata for Tenor solo, SATB Choir and Orchestra
Adolphus Hailstork

Theodore Presser
SATB Choir/ Tenor Solo
Easy/Medium
piano or orchestra
A wonderful work that combines western classical music, jazz & gospel styles. The duration of the work is 15 minutes but movements may be excerpted. Requires an excellent tenor soloist.
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God Done Move Me

Ben Allaway

Santa Barbara Music Publishing
SATB div.
Medium
a cappella
If you are looking for an exciting new spiritual, this is a great option.
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Make A Joyful Noise (Introit Motet)

Heinz Werner Zimmermann

Chantry Music Press

Medium/Difficult
a cappella

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Hosanna to the Son of David

Luc Jakobs

public domain

SATB, some divisi

moderately easy

a cappella

nice opener from a current Dutch composer; text in English

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Nelly Bly

Stephen Foster

Jack Halloran

Gentry

SATB

moderately easy

piano

American Folk

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Bará

Liduino Pitombeira

Cantus Quercus Press

SATB, divisi

difficult

a cappella

syncopated Afro-Brazilian rhythm with clapping, shouting, portamentos, and vocal percussion

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Chantez a Dieu

Sweelinck

Public Domain

SATB

moderately difficult

a cappella

sacred French repertoire is typically written in Latin - this piece features the French language (Psalm 96)

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Infant Holy, Infant Lowly

(Polish carol)

K. Lee Scott

MorningStar

SATB

easy

a cappella

Scott's driving yet reverent motion allows for gorgeous musical expression

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A Pentatonic Alleluia

Ross Whitney

Santa Barbara Music Publishing No. SBMP 444

The most successful opening I have ever used since it can engage the audience in a surround sound experience and is accessible to even young singers.

College, University

William Wyman

Adiemus

Karl Jenkins

Boosey & Hawkes, No. 10671

Random text with many possible interpretations, can be used as a processional and can involve recorders. This piece has a powerful impact on the audience.

College, University

William Wyman

Ubi Caritas from Four Motets on a Gregorian Theme
Maurice Duruflé

Durand/Theodore Presser, No. 312-41253

A processional of the faithful to the church and a great way to introduce chant singing to your choir. Use it as a processional into the concert hall.

College, University
William Wyman

Klee Wyck

Brian Tate

Cypress Press

Scored for children's voices in an SA arrangement but can also work in mixed voicing. This piece tells a powerful story of Emily Carr, a painter much revered

College, University
William Wyman

Jesus Christ, the Apple Tree

Elizabeth Poston

Eboracum/Hal Leonard, No. ECS141

This beautiful haunting melody captivates an audience especially if used as a processional. Poston never intended the piece be used as such but it works very well in providing a simple but grand beginning to a concert.

College, University
William Wyman

Medieval Sequence

David W. Music

Concordia Publishing Co. No. 98-3294

Set with flexible voicing in 3-7 parts, this familiar melody based on the plainsong "Divinum mysterium", provides an opportunity to teach chant and is accessible to an audience because the tune is so well known. Used as a processional, it provides an elegant beginning to any concert.

College, University
William Wyman