



ACDA Conference
 Central & North Central Region
 Milwaukee, WI
 March 4 - 7, 2020

2020 CONFERENCE SCHEDULE

- **REGISTRATION:** Regency Ballroom Pre-function space, Hyatt Regency Milwaukee (2nd floor)
- **READING BOOKLETS:** Atrium, Hyatt Regency Milwaukee (2nd floor)
- **EXHIBITS:** Regency Ballroom, Hyatt Regency Milwaukee (2nd floor)
- **IMMERSION DAY:** Marcus Center for the Performing Arts, Anello Atrium, Bradley Pavilion, Rehearsal Room A, Uihlein Hall
- **INTEREST & READING SESSIONS:** Hyatt Regency Milwaukee (1st and 2nd floors, unless otherwise noted)
- **CONCERT SESSIONS:** Marcus Center for the Performing Arts, Uihlein Hall; Milwaukee Art Museum Lubar Auditorium
- **COLLEGIATE REPERTOIRE CHOIR:** Hilton Empire Ballroom, Hilton Milwaukee City Center (Upper Lobby Level)
- **HONOR CHOIRS:** Hilton Milwaukee City Center (4th and 5th floors; check schedules for room assignments); Wisconsin Center (2nd floor; 203 ABC)
- **CONFERENCE HEADQUARTERS:** Crystal Room, Hyatt Regency Milwaukee (2nd floor)

WEDNESDAY, MARCH 4, 2020

**All Immersion Day events take place in the Marcus Center for the Performing Arts. Immersion Day conference attendees are encouraged to observe rehearsals in the morning and to attend Interest Sessions in the afternoon.*

8:30 am-7:30 pm Registration Open (Regency Ballroom Pre-function space, Hyatt Regency Milwaukee)

8:30-9:00 am Joining Voices (JV) Festival Choir Check-in (Anello Atrium)

Joining Voices Festival Choir open rehearsals (Bradley Pavilion)

9:00-11:45 am JV Festival Choir Opening Rehearsal – Immersion Day attendees observe (Anello)

Immersion Day Interest Sessions (Anello), Stephen Sieck, *presider*

1:30-2:30 pm *A Year in the Life of the High Five Choir* – Susan Vaughan and Vicki Murphy

2:45-3:45 pm *Joining Voices: Sharing the Journey of a New Composition for Singers of All Abilities/Backgrounds and the Inclusive Culture that Inspired It* – Robyn Starks Holcomb, Kyle Pederson, Randi Van Der Sloot, and John Parezo

4:00-5:00 pm *Inclusion, Access, and Equity: Together We Sing* – G. Phillip Shultz, III and VocalEssence Singers of This Age [VESOTA]

5:00-5:30 pm *Immersion Day Wrap-Up Discussion* – Stephen Sieck, moderator

7:30 pm Opening Night Concert (Marcus Center for the Performing Arts, Uihlein Hall)
 Karyl Carlson & Rhonda Fuelberth, *presiders*

- Roosevelt High School Concert Choir, Sioux Falls, SD; Robyn Starks Holcomb, conductor
- VocalEssence Singers of This Age [VESOTA], Minneapolis, MN; G. Phillip Shultz, III, conductor
- High Five Choir (virtual performance), New Trier High School, Winnetka, IL; Susan Vaughan, conductor
- Joining Voices Festival Choir, Central-North Central Regions; Anton Armstrong and Therees Hibbard, conductors/clinicians
- Massed Choir, Anton Armstrong, conductor

Joining Voices Festival Choir rehearsals continue in the afternoon
 1:30-4:15 Rehearsals (Bradley Pavilion South)
 4:15-5:45 Soundchecks (Uihlein Hall)

THURSDAY, MARCH 5, 2020

**Exhibits: 9:00 am-1:00 pm; 2:30-6:00 pm (Regency Ballroom)

8:00 am-5:00 pm Registration Open (Regency Ballroom Pre-function space, Hyatt Regency Milwaukee)

8:30 am Welcome (Marcus Center for the Performing Arts, Uihlein Hall)

8:45 am Concert Session/Lightning Talk (Marcus Center/Uihlein Hall)
Cheryl McIntyre, *presider*

- 8:45 am Appleton Boychoir, Appleton, WI; Kevin Meidl, conductor
- 9:15 am Lightning Talk, G. Phillip Shoultz, III; Roosevelt High School Concert Choir, Sioux Falls, SD; Robyn Starks Holcomb, conductor, Kyle Pederson premiere
- 9:30 am Luther College Aurora, Decorah, IA; Jennaya Robison, conductor
- 10:00 am University of WI-Milwaukee Concert Chorale, Milwaukee, WI; Zachary Durlam, conductor

11:00 am-12:00 pm Interest Sessions (Hyatt)

- *What's Old is New* – Mary Hopper (Lakeshore), Mark Munson, *presider*
- *Othering and Inclusion in the Choral Experience* – Stephen Sieck (Executive AB), Phillip Swan, *presider*
- *Agents of Change: Inclusion, Access, and Equity* – Panelists: Susan Vaughan, G. Phillip Shoultz, III, and Robyn Starks Holcomb (Executive CD), Rhonda Fuelberth, *presider*
- *Commissioning A New Piece 101: The Must-Know Basics for Conductors* – Dominick DiOrio (Milwaukee) Laura Coster, *presider*

1:15-3:00pm Concert Session/Lightning Talk (Marcus Center/Uihlein Hall)
Mark Lehmann, *presider*

- 1:15 Welcome and Lightning Talk, Tim Sharp
- 1:30 pm Ankeny High School Concert Choir, Ankeny, IA; Ben Walters, conductor
- 2:00 pm Wartburg College Castle Singers, Waverly, IA; Nicki Toliver, conductor
- 2:30 pm Cor Cantiamo, DeKalb, IL; Eric Johnson, conductor

3:20– 4:05 pm Reading Session: Collegiate Choirs (Hyatt Lakeshore)
College & University Choirs

4:15 pm-5:15 pm Interest Sessions (Hyatt)

- *The Choir Takes a Voice Lesson: Strategies for adapting concepts from the private voice studio into choral ensemble settings* – Zachary Durlam and Tanya Kruse (Lakeshore), Mark Harman, *presider*
- *World Music Pedagogy in the Choral Music Classroom* – Sarah Bartolome (Executive AB), Bob Demaree, *presider*
- *Joining Voices, Shifting Perspectives, Changing Lives* – Anton Armstrong, Therees Hibbard, Will Green, and other Joining Voices Festival Choir participants; Rhonda Fuelberth, moderator (Executive CD)
- *Them, Their, They: Navigating the Changing World of the Single-Gender Choir* – Panelists: Jennaya Robison and Maggie Burk (Milwaukee), Jason Rausch, *presider*

Bus Service to the Milwaukee Art Museum

Departure

Charter buses will run a loop, starting at 4:00 pm, from the Hyatt Regency, Milwaukee, to the Milwaukee Art Museum.

The final outbound bus will leave the Hyatt at approximately 6:00 pm.

Return

Charter buses will run a loop, starting at 6:15 pm, from the Milwaukee Art Museum, stopping at the Marcus Performing Arts Center, and then at the Hyatt Regency, Milwaukee.

The final inbound bus will leave the Milwaukee Art Museum at approximately 7:45 pm.

- 5:45-6:15 pm Music in Inspiring and Sacred Spaces Concert — From Age to Age, Minneapolis, MN; Peter Durow, conductor (Lubar Auditorium; 700 N. Art Museum Drive)
Diane Heaney, *presider*
- 6:15-7:15 pm Conference Social Hour (Milwaukee Art Museum Baumgartner Galleria)
****The Milwaukee Art Museum is open to the public until 8:00 pm so conference attendees are encouraged to explore this Milwaukee treasure**
- 7:45 pm Conference Welcome (Marcus Center/Uihlein Hall),
Karyl Carlson, Rhonda Fuelberth, and Mary Hopper, *presiders*
- 8:00-8:30 pm Nation, Minneapolis/St. Paul, MN; Jocelyn Hagen and Timothy C. Takach (Marcus)
- 8:30-8:45 pm Intermission/ Region Awards Presentations
- 8:45-9:30 pm Variant 6 (Marcus)
- 10:00 p.m. President's Reception, by invitation (Hyatt, Vue)

FRIDAY, MARCH 6, 2020

**Exhibits: 9:00 am-1:00 pm; 2:30-6:00 pm (Regency Ballroom)

8:00 am-5:00 pm Registration Open (Regency Ballroom Pre-function space, Hyatt Regency Milwaukee)

8:00-8:45 am Reading Session: Repertoire Specific (Hyatt Lakeshore)
Contemporary/Commercial; Ethnic Music; Men's Choirs; Vocal Jazz; Women's Choirs

9:15-10:45 am Concert Session (Marcus Center/Uihlein Hall)
Tyler Buglewicz & Kerry Glann, *presiders*

- 9:15 am Linn-Mar Bella Voce, Linn-Mar, IA; Trent Buglewicz, conductor
- 9:45 am Bexley High School Vocal Ensemble, Bexley, OH; Amy Blosser, conductor
- 10:15 am Ball State University Chamber Choir, Muncie, IN; Andrew Crow, conductor

11:00 am-12:00 pm Interest Sessions (Hyatt)

- *Enhancing Ensemble Energy: Yoga, Mindfulness, and Breathing Strategies for Choirs* – Colleen McNickle (Lakeshore), Clayton Parr, *presider*
- *Building Program Culture* – Stacie Blackmore (Executive AB), David Puderbaugh, *presider*
- *The Female Voice Change: A Practical Approach* – Jessica McKiernan (Executive CD), Karen Bruno, *presider*
- *Diverse Music Programming: How to Avoid the Negative Effects of Tokenism* – Hana J. Cai (Milwaukee), Eduardo Garcia-Novelli, *presider*

12:25-1:25 pm ****Navigating Your Career: Finding Success in the First Five Years** – Zachariah Carlson (Hilton Empire), Cory Ganschow, *presider*

**This session is provided specifically for members of the Collegiate Repertoire Choir but is open to all conference participants. Attendees are welcome to bring their lunch to this session.

1:30-2:30 pm Interest Sessions (Hyatt)

- *Digging Deeper into Judeo-Spanish Choral Arrangements* – Sara Riskind (Lakeshore), Richard Schnipke, *presider*
- *Teaching Jazz Concepts in the Vocal Jazz Ensemble Rehearsal* – Timothy Buchholz (Executive AB), Fred Kiser, *presider*
- *The Choir Audition: Drafting the Best Ensembles Without Bias* – Jay Dougherty (Executive CD), Brandon Moss, *presider*
- *Beyond Drunken Sailors and Little Maids: Finding and Teaching SA and TB Literature in the 21st Century* – Panelists: Bob Demaree, Jill Wilson, and Stephen Sieck (Milwaukee), Mary Kay Geston, *presider*

Collegiate Repertoire Choir

Empire Ballroom-Hilton

12:25-1:30 pm

*Navigating Your Career***

1:30-2:30 pm

CRC Rehearsal #1 with Lynne Gackle

4:30-5:30 pm

CRC Rehearsal #2 with Lynne Gackle

- 3:00-4:30 pm Concert Session (Marcus Center/Uihlein Hall)
Kay Waltner, *presider*
- 3:00 pm Little OL Korea, Chicago, IL; Ahra Cho, conductor
 - 3:30 pm College of St. Scholastica Bella Voce, Duluth, MN; Bret Amundson, conductor
 - 4:00 pm University of South Dakota Chamber Singers, Vermillion, SD; David Holdhusen, conductor
- 4:45-5:30 pm Reading Session: Youth Choirs (Hyatt Lakeshore)
Children & Community Youth; Junior High/Middle School Choirs; Senior High Choirs
- 5:30-7:30 pm Dinner Break
- 5:30-7:00 pm The Ultimate Beer Choir (Milwaukee Brewing Company; 1128 N 9th St)
- 5:30-7:00 pm College Fair (Hilton, 5th Floor, Crystal-Regency Ballroom Foyer)
- 8:00 pm Join Voices, Wisconsin! An Evening of Music Celebrating our Host State
(Marcus Center/Uihlein Hall)
Rebecca Winnie, *presider*
- Welcome
 - Cream City Honor Choir; Lee Kesselman, conductor
 - Madison Choral Project; Albert Pinsonneault, conductor
 - Conference Sing featuring selections by Wisconsin Composers
 - Milwaukee High School of the Arts Vocal Jazz Ensemble; Raymond Roberts, conductor
 - Jazz Central Voices, University of WI-Stevens Point; Timothy Buchholz, conductor

SATURDAY, MARCH 7, 2020

- 7:30 am Conference Planning Committee Breakfast (Hyatt, Manager's Suite)
- 8:00-10:00 am Registration Open (Regency Ballroom Pre-function space, Hyatt Regency Milwaukee)
- 8:00-8:45 am Reading Session: Lifelong Choirs (Hyatt Lakeshore)
Community Choirs; Music in Worship
- 9:00-10:30 am Concert Session (Marcus Center/Uihlein Hall)
Karyl Carlson, *presider*
- 9:00 am Varsity Chamber Singers, Waubensie Valley High School, Aurora, IL; Seth Durbin, conductor
 - 9:30 am University of WI-Eau Claire Concert Choir, Eau Claire, WI; Frank Watkins, conductor
 - 10:00 am The Singers – Minnesota Choral Artists, St. Paul, MN; Matthew Culloton, conductor
- 11:30 am-12:30 pm Interest Sessions (Hyatt)
- *In Tune: How Group Vocal Technique affects Intonation* – Erin Colwitz (Lakeshore), Mary Evers, *presider*
 - *The Other Half of Our Life in Choral Music: Text is the Connection* – Beverly Taylor (Executive AB), Jill Wilson, *presider*
 - *Voice-Charting Your Young Men: Why, How, and What to Listen For* – Dan Andersen (Executive CD), Herb Berendsen, *presider*
- 2:00-3:00 pm Honor Choir Concert Session I (Marcus Center/Uihlein Hall)
Lynn Seidl, Sara Alswager, & Ellie Beeson, Honor Choir Coordinator and Chairs, *presiding*
- 2:00 Elementary Honor Choir – Angie Broeker, conductor
 - 2:30 Middle Level Honor Choir – Tim Fredstrom and Carol Krueger, conductors
- 3:00 - 3:30 pm Break
- 3:30 - 4:30 pm Honor Choir Concert Session II (Marcus Center/Uihlein Hall)
Lynn Seidl, Tyler Buglewicz, & Kelly Ribbens, Honor Choir Coordinator and Chairs, *presiding*
- 3:30 High School TTBB Honor Choir – Jessica Nápoles, conductor
 - 4:00 High School SSAA Honor Choir – Glen Thomas Rideout, conductor